THE FOOTLIGHT CLUB

JAMAICA PLAIN

The

Footlight Club

One Hundred and Sixty-third Performance

Wedding Bells

ELIOT HALL, JAMAICA PLAIN
MAY ELEVENTH, TWELFTH
THIRTEENTH, FOURTEENTH
MCMXXVII

Wedding Bells

A JOYOUS COMEDY IN THREE ACTS

By Salisbury Field

THE CAST

Fuzisaki	Mr. Roscoe Chaffey
Reginald Carter	Mr. C. Phillips Purdy
Jackson	Mr. MacGregor Jenkins
Spencer Wells	Mr. Elbert B. Duncan
Douglas Ordway	Mr. Huntington White
Mrs. Hunter	Mrs. Henry H. Putnam
Marcia Hunter	Miss Olga Frothingham
Rosalie	Mrs. Archibald Mains
Hooper	Mrs. Farnsworth K. Baker

Act I. Five o'clock of an afternoon in February.

Act II. Nine o'clock in the evening of the same day.

Act III. Eleven-thirty in the morning of the following day.

The scene is a room in Reginald Carter's house in Madison Ave., New York City.

Management of the Play

Produced by Harry H. Gay
Scenery and Stage Management, Russell Churchill
W. S. Parker, Fred C. Bowditch, J. P. Parker, Jr.
Properties, Miss Ada Dewson
Prompter, Mrs. Stearns Poor
Lighting, Stephen Paine

Musical Programme

OVERTURE, Selection "Robin Hood" . . *Arr. by Geo. Wiegand*

WEDDING OF THE WINDS . . . . . *Hall*
"CHANSON JOYEUSE" . . . . . *Tobani*
"ORIENTALE" . . . . . *César Cui*

"BOHEMIAN GIRL" . . . . . *Balfe*
"LES MILLIONS D'ARLEQUIN" . . . . . *Drigo*

JEANNETTE GIGUÈRE . . . . . *Pianoforte*
BERNADETTE GIGUÈRE . . . . . *Clarinet*
IONE COY . . . . . *Violin*
EDWARD TURNER . . . . . *'Cello*

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals.